

FROM THE DESK OF

HoneyBee Mullins



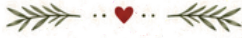
Reading Journal Discussion Questions

When Sara first sees Andrew again, she immediately assumes she knows why their relationship ended. Andrew assumes something entirely different.

- Have you ever discovered that someone remembered the same event very differently than you did?
- Why do you think people rewrite memories over time?
- Which character did you initially believe?

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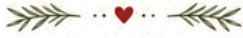


Both Sara and Andrew spend decades believing they were the one who had been left behind.

- Did your sympathy change as you learned more about each perspective?
- Is it possible for two people to both be "right" about the pain they experienced?
- Was there a moment when you realized neither of them knew the full story?

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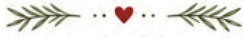


Sara spends years dreaming about restoring an old inn... and ends up restoring herself.

- Why do you think Sara chose an old inn instead of something new?
- What do you think the inn symbolizes?
- If you owned an inn, what feeling would you want guests to have when they walked through the door?

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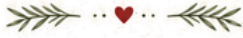


Britney and Luke moving their wedding to Christmas Eve completely changes everyone's lives.

- If you were Sara, what would your first reaction have been?
- Was Britney asking too much of her mother?
- Would you have supported the decision?

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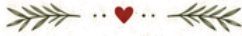


Sara repeatedly describes wanting the inn to feel like "home." At one point, Andrew admits he hasn't really had one in years.

- What makes somewhere feel like home?
- Did your answer change after reading the book?
- Where is your home? What makes it feel like home to you?

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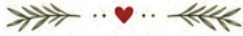


One of the biggest themes in this story is timing.

- Do you think timing matters as much as compatibility?
- If Sara and Andrew had stayed together as teenagers, do you think they would have been happy?
- Did they need thirty years apart to become the people they were meant to be?

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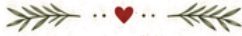


Sara has a difficult relationship with her mother. She grew up watching her mother in a poor marriage, changing herself to try to please her husband, which ultimately failed.

- How do you think her childhood experience with her mother's marriage affected her?
- Do you think Sara settled when marrying Clark?
- How have your experiences with other's marriages affected your views on love and marriage?

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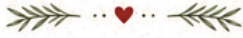


In the catalyst moment of the book, Andrew is overwhelmed by fear and runs away when learning Sara may have cancer. He overcomes his trauma and returns to her—but some people might think his leaving in the first place was unforgivable.

- Do you think Andrew failed Sara in the moment she needed him most, or do you believe his temporary retreat was a realistic portrayal of unresolved grief and trauma? Can both be true at the same time?

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Sara and Andrew are both “mature characters” in their late forties. A majority of love stories are about younger characters, often in their early twenties.

- How did this romance differ from younger-love stories you've read?
- What advantages do older characters have when falling in love?
- What challenges felt especially realistic?

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This book is all about second chances. Andrew and Sara's love. Sara's dream of remodeling the inn. Andrew's relationship with Luke.

- Do you believe everyone deserves a second chance?
- How does “waiting for the right time” affect second chances?
- Are there any second chances in your life that you should make a priority, before it's too late?